

**John Ferneley**  
**The Melton Hunt: In the Widmerpool Country**

Oil on canvas (lined)  
Dimensions cm

Framed in a gilded wooden frame with corner embellishments and inscription  
Signed bottom centre left finely in black '1825'

**LIST OF PHOTOMICROGRAPHS**

No.	Details taken before treatment	magnification
1602.01	Detail horse's eye showing wet-into-wet brushstrokes and feathering	25
1602.02	Same detail close up	40
1602.03	Detail of vermilion drapery with red lake glaze	16
1602.04	Detail of white horse showing discoloured varnish caught in impasto	16
1602.05	Head of rider showing ground colour through reserves	16
1602.06	Pentiment of central tree	10
1602.07	Date	16
1602.08	Detail along horizon with drying cracks	6,4
1602.09	Detail of horse's head with hounds showing cursory technique	6,4
1602.10	Detail horse's head along horizon showing drying cracks and abrasion	40
1602.11	Detail of red drapery with red lake glaze	40
1602.12	Detail of gloved hand	40
1602.13	Detail of reigns showing resisted paint	16
1602.14	Close up showing resisted paint in technique of reigns	40
1602.15	Further detail of resisted paint	40
1602.16	Top edge centre showing ground layer at tacking margin	16